



Multigenre Research Paper (6)

Rough Draft Due Date: February 15, 2019

Final Revision Due date: February 22, 2019

Research Symposium: March 1, 2019

Goal

For this unit, you will create a multigenre research binder as if you are a jack-of-all-trades. This type of person has many skills, from writing, to drawing, to creating music. In your multigenre research binder, you will choose and research **one** historical event. You will write an informative essay on the topic as well as select five subgenres to help teach your audience about your event. Your multigenre research binder will contain six final writing pieces.

Role

Your role is that of a research expert who is informed, formal, and creative.

Audience

Your multigenre research binder should be geared toward an academic audience.

Situation

You have been commissioned to create a multigenre binder for a local newspaper. The newspaper itself uses multiple genres to engage its readers; therefore, they are curious to know how an up-and-coming writer like yourself captivates an audience through informative writing and multigenre creativity.

Purpose

The purpose of this project is to use a mix of academic, trade, and popular sources to create a coherent exposition about a significant historical event. You must use critical thinking skills and methods of inquiry to find appropriate research about your topic.

Standards and Criteria

Refer to the rubrics below to better understand how your work will be assessed.

Informative Essay Rubric

Multigenre Research Paper Rubric - 6

Concerns Areas that Need Work	Criteria Standards for This Performance	Advanced Evidence of Exceeding Standards
	<p>Criteria #1 - Focus</p> <ul style="list-style-type: none"> Student introduces a topic with organized ideas, concepts, and information. 	
	<p>Criteria #2 - Organization</p> <ul style="list-style-type: none"> Student uses strategies such as definitions, compare / contrast, and cause / effect to explain information. Student uses paragraphs and transitions. 	
	<p>Criteria #3 - Exact Words</p> <ul style="list-style-type: none"> Student uses domain-specific vocabulary to inform or explain about the topic. 	
	<p>Criteria #4 - Research and Evidence</p> <ul style="list-style-type: none"> Student gathers relevant information from three print and digital sources. Student assesses the credibility of each source Student provides basic bibliographic information. 	

	Criteria #5 - Conclusion <ul style="list-style-type: none"> • Student provides a concluding paragraph that follows from the information or explanation presented. 	
	Criteria #6 - Conventions <ul style="list-style-type: none"> • Acceptable use of standard written English (i.e., spelling & grammar) • Acceptable use of MLA format <p style="text-align: center;">3-5 errors</p>	

Binder Rubric

Multigenre Research Portfolio Rubric

	1 - Not on Target	2 - Approaching Target	3 - Target
Following Directions	<ul style="list-style-type: none"> • Students included 2 - 1 pieces from the multigenre menu and did not present their work in a binder. 	<ul style="list-style-type: none"> • Students included 3-4 pieces from the multigenre menu and presented their work in a binder. 	<ul style="list-style-type: none"> • Students included 5 pieces from the multigenre menu and presented their work in a binder.
Multigenre Research Process	<ul style="list-style-type: none"> • Students did not select pieces that represent their research assignment. • As a whole, the portfolio demonstrates little to no use of the research process in the development of the informative essay. 	<ul style="list-style-type: none"> • Students selected pieces that somewhat represent their research assignment. Some information may be missing. • As a whole, the portfolio somewhat represents the development of the informative essay. 	<ul style="list-style-type: none"> • Students selected pieces to accurately represent their research assignment.. • As a whole, the pieces show all stages of the research process and the development of the informative essay.
Essential Questions Directions	<ul style="list-style-type: none"> • Student does not include part of the essential question reflections (original and revision) in the portfolio. 	<ul style="list-style-type: none"> • Student includes part of the essential question reflections (original and revision) somewhere in the portfolio. 	<ul style="list-style-type: none"> • Student includes essential question reflections (original and revision) at the end of the portfolio.
Essential Questions Responses	<ul style="list-style-type: none"> • Student demonstrates no understanding of a researcher's role in determining credible sources.. • Student responses' show no 	<ul style="list-style-type: none"> • Student demonstrates some understanding of a researcher's role in determining credible sources.. • Student responses' show 	<ul style="list-style-type: none"> • Student demonstrates understanding of a researcher's role in determining credible sources.. • Student responses'

	evidence of revision or development throughout the course of the unit.	some evidence of revision and development throughout the course of the unit.	show clear evidence of revision and development throughout the course of the unit.
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Essential Question: What kinds of facts and evidence are most effective for support in writing?

Publication Timeline

Week of January 21-25, 2019

- January 21 - No School for MLK Day
- January 22 - What Is Informational Writing?
- January 23 - Selecting A Topic
- January 24 - First Steps of Research
- January 25 - Quiz / Catch Up Day

Week of January 28-February 1, 2019

- January 28 - Research Continued
- January 29 - Writing Notes
- January 30 - Types of Text Structures
- January 31 - Introducing Graphic Organizers
- February 1 - Rough Draft Organizer Due Date

Week of February 4-8, 2019

- February 4 - Writing A Topic Sentence
- February 5 - Supporting Details
- February 6 - Writing Descriptions
- February 7 - Practicing Paragraphs
- February 8 - Catch Up Day

Week of February 11-15, 2019

- February 11 - Facts: What to Include?
- February 12 - Sentence Variety
- February 13 - Writing Conclusions
- February 14 - Revision Checklist
- February 15 - Peer Review and Rough Drafts

Week of February 18-22, 2019

- February 18 - President's Day
- February 19 - Work Day
- February 20 - Work Day
- February 21 - Work Day
- February 22 - Research Binders Due

Genre Selection

Please select five genres to include in your research paper. You must include a three-page **informative essay** at the beginning of your multigenre research paper. Each selection from the menu below should be **one page** in length. Therefore, the project should be a total of **eight pages**.

<u>Literature</u>	<u>Art</u>	<u>Music</u>	<u>Academic</u>	<u>Just for Fun</u>
Personal Letter	Comic Strip	Song Lyrics	Lesson Plan	Restaurant Menu
Journal Entries	Watercolor	Playlist	Textbook Article	Ghost Story
To-Do List	Graphic Design	Artist Interview	Classroom Discussion	Fairy Tale
Poetry	Collage	Concert Advertisement	Report Card	Dialogue of a Conversation between Two or More People
Imagined Interview	Cartoon			
	Pastel Drawing			

Event Selection

Select **one** historically significant event from below. You will frame your research around this event and create a multigenre binder about this event.

The American Revolution

The Life of Jesus

The Fall of the Berlin Wall

World War II

Gutenberg's Printing Press

Brown v. Board of Education

Steve Jobs and Apple Launch the First iPhone

2008 United States Presidential Election




US Rover Takes Selfie on Mars	The Black Plague
The Space Race	The Marvel Universe
1980 Winter Olympics: Miracle on Ice	The Evolution of Video Games
The 1958 NFL Championship	Michael Jackson, the Moonwalk, and MTV
The 1962 NBA 100-Point Game	The Lost City of Atlantis
Rock n' Roll Rule Breakers	The Birmingham Children's March
The First Animated Film	The Shroud of Turin
The History of Pixar	The Mystery of Stonehenge
The Cold War	The Loch Ness Monster
The Apollo 11 Moon Landing	The White Rose Resistance Group
The Lost Colony of Roanoke	The Gardner Museum Heist

Questions to Consider

Frame your informative essay around the following questions:

- I. Introduction
 - A. Topic Sentence
 1. Supporting Detail #1
 2. Supporting Detail #2
 3. Supporting Detail #3
 - B. Concluding Sentence
 1. Link Back to Topic
- II. Body Paragraph 1
 - A. Transition Sentence
 - B. How did this event impact the world?
 1. Supporting Evidence #1
 2. Supporting Evidence #2
 3. Supporting Evidence #3
 - C. Concluding Sentence
- III. Body Paragraph 2
 - A. Transition Sentence
 - B. Who was involved?
 1. Supporting Fact #1
 - C. What was their role?
 1. Supporting Fact #2
 2. Supporting Fact #3

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- D. Concluding Sentence
 - IV. Body Paragraph 3
 - A. Transition Sentence
 - B. Why did it happen when it did?
 1. Supporting Evidence #1
 2. Supporting Evidence #2
 3. Supporting Evidence #3
 - C. What was the timeline of events?
 1. Supporting Evidence #1
 2. Supporting Evidence #2
 3. Supporting Evidence #3
 - D. Concluding Sentence
 - V. Conclusion
 - A. Use Your Introduction Paragraph As A Guide
 - B. Briefly Mention What You Talked About In Each Paragraph
 - C. Leave Your Reader with Something to Think About



Parent Acknowledgement

Due: January 25, 2019

I, _____, acknowledge the contents of this student packet and have reviewed the expectations with my student.

Parent Signature _____

Date _____